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website:

www.shresha.com

CONSERVETECH

MICRO CLIMATE CONTROL DEVICE



3 Key functions

Maintains desired relative humidity accurately

Positive air pressure restricts entry of dust and pests

High quality filter sends clean air free from harmful pollutants

ConserveTech creates an environment to protect artefacts from:

- Fluctuating relative humidity
- Dust
- Mold and fungus
- Deterioration

What Experts say?

“I am pleased to see something of such quality and performance being manufactured locally and I’m convinced that it will be an effective substitute for the prohibitively expensive devices of similar specifications available in international market”

- S. Girikumar (Art Conservator)

FEATURES



Effortless Setup



Advanced Touch Display



Seamless Integration



Prompt After Sales Service



Accurate Readings



Low Battery Consumption



Data logging & Easy Access

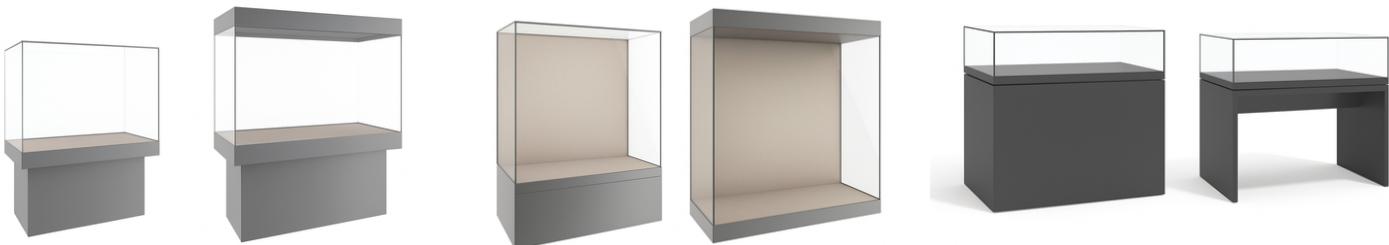


Humidify & De-Humidify

MUSEUM DISPLAY CASES



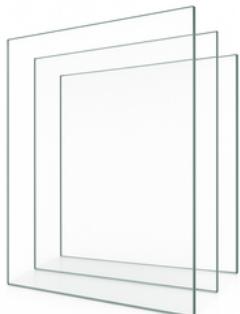
Developed in conformity with international conservation standards and practices



FREE STANDING CASES

WALL CASES

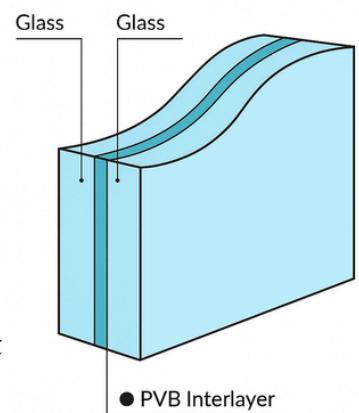
TABLE CASES



Glass: An important factor in Museum Display Cases

SHRESHA uses Museum Grade Laminated Safety Glass

- ✓ Safe for artefacts
- ✓ Protects from natural disasters
- ✓ Extra clear glass for clear view of artefact
- ✓ High strength of glass increases security



FEATURES



Customized Design



Air tight; Min Air Exchange



Compatible with Conservetech



After Sales Service



LED Lighting < 50 Lux



Wood Free Manufacturing



Concealed Hinges



Sturdy Framework



Glass to Glass Seal



Durable Opening

STORAGE CABINET



Like artefacts on display, those kept in museum storage require protection from temperature, relative humidity, light, dust, airborne pollutants, and pests



ARTFACTS



CANVAS &
PAPERS



TEXTILES

FEATURES



Anti Theft With
Digital Lock



Dust
Proof



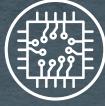
Powder Coated
Custom Colors



Fibre Cast Wheels
For Mobility



Custom Design
As Per Artefacts



High Quality
Hardware

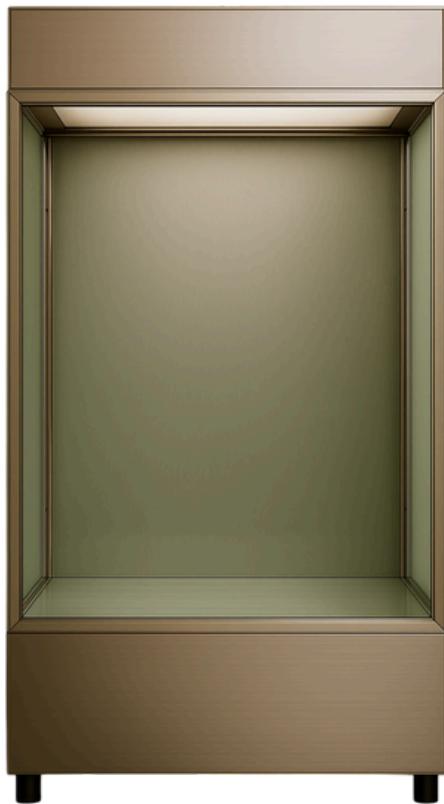


Internal
Lighting



Heavy Duty Metal
Construction

LOW OXYGEN DISPLAY CASE



Premium display case for conserving perishable artefacts

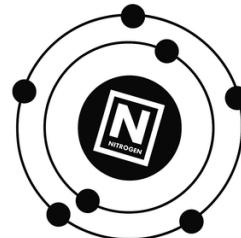
Available with Climate Control Device inside

3 Key functions

Eliminates Microbial Growth

Prevents Oxidation

Maintains Relative Humidity



Advanced Air System with constant Nitrogen supply

Tailored for fragile and perishable artefacts

FEATURES



Customized Design



Air tight; Min Air Exchange



Compatible with Conservetech



After Sales Service



LED Lighting < 50 Lux



Wood Free Manufacturing



Concealed Hinges



Sturdy Framework



Maintains Low Oxygen Level



Glass to Glass Seal



Durable Opening

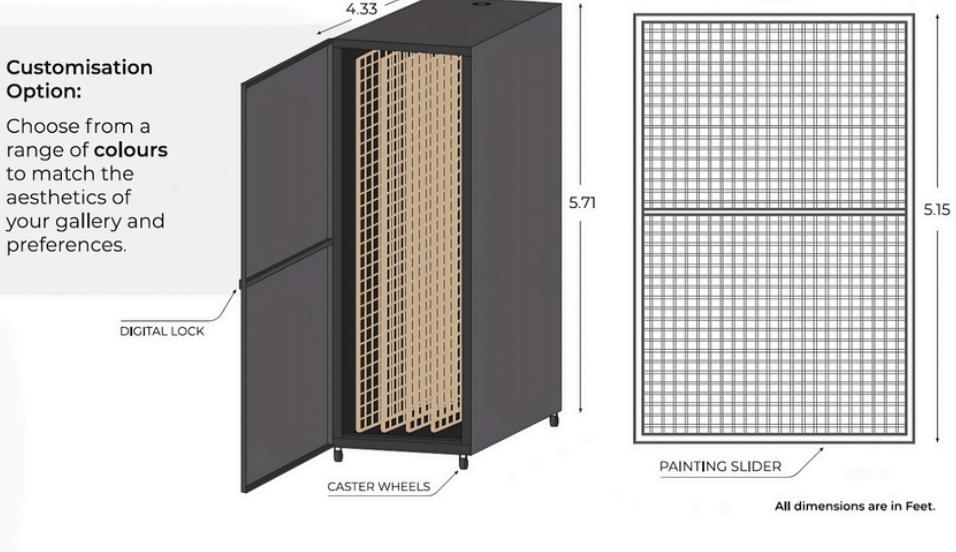


Nitrogen Flow In Cabinet

2 Variants

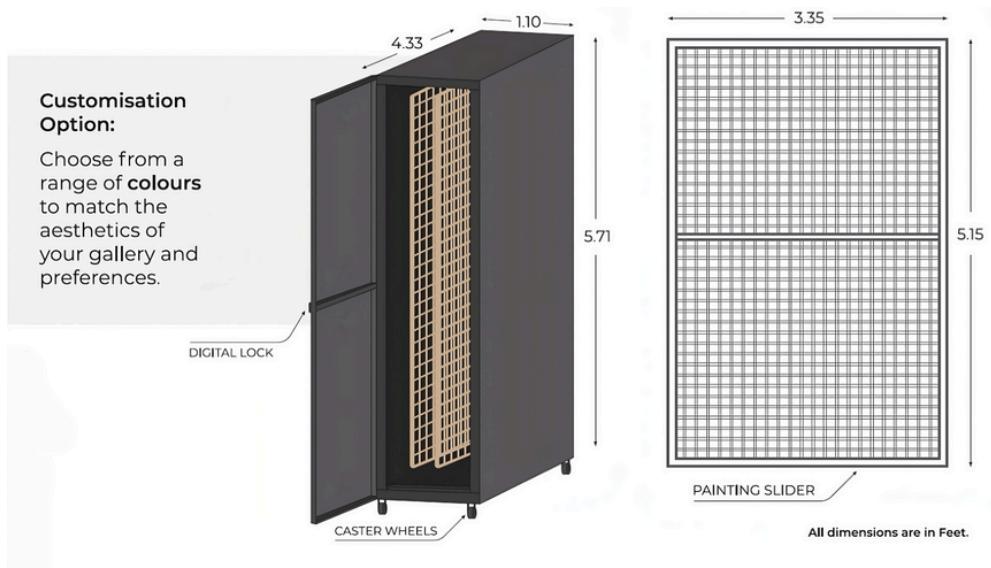
4 Slider

Capacity: 8 Paintings



2 Slider

Capacity: 4 Paintings



FEATURES



Relative Humidity Control



Min Air Exchange; Max Air Tight



Digital Theft Proof Locking



Easy Mobility With Wheels



Prompt After Sales Service



Protects the Artefacts



Internal Lighting



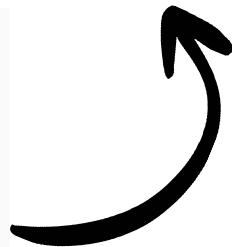
Heavy Duty Metal Construction

DRY CABINET

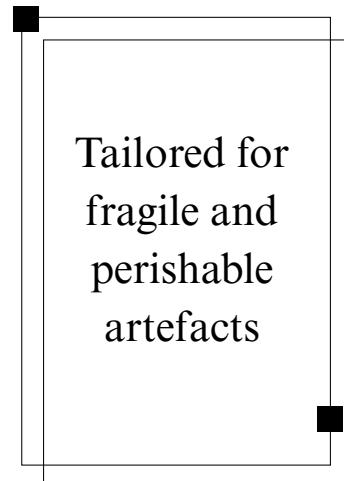


ShreSha's Dry Cabinet preserves the artefacts from Relative Humidity with precision

RH min. up to 30%



With Climate
Control Device
inside



Tailored for
fragile and
perishable
artefacts

FEATURES



Relative Humidity
Control



Min Air
Exchange; Max
Air Tight



Digital Theft
Proof Locking



Easy Mobility
With Wheels



Prompt After
Sales Service



Protects the
Artefacts



Internal
Lighting



Heavy Duty Metal
Construction

ANOXI PRO

AnoxiPro eliminates insect infestation in a low-oxygen environment, particularly targeting artefacts such as taxidermy, textiles, books, and archival documents.

The device comprises a compressor, a nitrogen generator, a relative humidity controller, and an air-tight stainless steel chamber.



TACKING IRON



The ShreSha Tacking Iron is a compact hand-held conservation tool designed for the consolidation of flaking and fragile paint layers on valuable artworks. It provides controlled, low-temperature heat that activates conservation-grade adhesives without stressing the substrate. Its precise heating surface allows conservators to re-adhere lifting paint flakes, relax distortions, and secure vulnerable edges with minimal intervention. It has a non-stick coating, rounded sides and a pointed tip for access to hard-to-reach areas.

FEATURES



Easy To Use



Enhanced Efficiency



Safe for Artefacts



Prompt After Sales Service

SUCTION TABLE



Provides a stable platform for conservation, digitization and documentation of delicate collections without using adhesives.

Durable scratch-resistant metal construction prevents damage to Artefacts.

Powerful vacuum prevents objects from falling or being damaged.

Suitable for a variety of conservation tasks, including manipulation, cleaning and digitization.

LIGHT TABLE



Conservators can use the Light Table to examine the following aspects of paintings, textiles and photographs:

- Examine for tears, fold or stains.
- Identify materials used in objects.
- Repair objects by mending tears or removing stains
- Prepare items for display by flattening wrinkles on paintings or paper.

FEATURES



Customized Design



Enhanced Efficiency

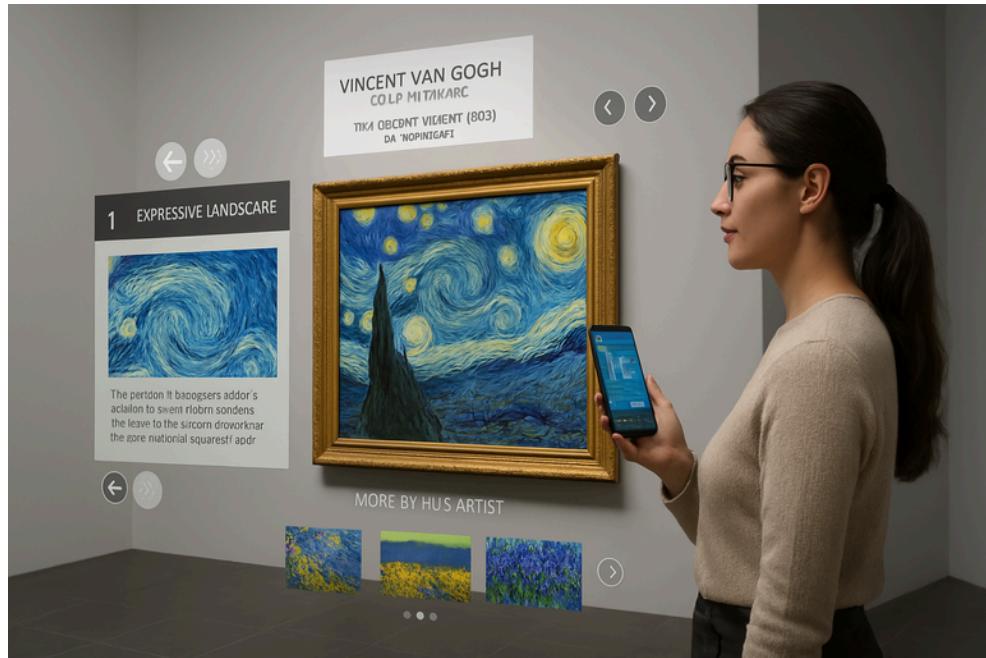


Durable & Economical



User Friendly Operation

AR SOLUTION



The AR solutions gives a dynamic perspective while viewing the museum

FEATURES



Multi Language



Seamless Navigation



Analytics



AR-VR Tours



Variety Components



Multiple Resources

ARCHIVAL BOXES

Sizes: A2+, A3, A4, B4, Legal Size



Archival storage boxes are used to preserve priceless documents, photographs, books and other valuable items

- Material: Acid free corrugated sheet
- Thickness: 3mm
- Color: White/Gray



Why ShreSha's Archival Boxes?

- The acid free corrugated sheets provide long term preservation
- Thickness of the sheets provides sturdy protection
- It prevents external factors like mold, dust, water and harmful elements from damaging the artefacts

FEATURES



Easy To Use



Easy Labelling



Safe for Artefacts



Easy To Store



律者，神也，声之音也。上古圣人
始编金以为钟，以应正月至十二
月之声，乃截竹为管，谓之律，声
之清浊，以律管长短为制也。

以一，为首有八，为徵，不无，有
三分而去其乘，适足以是生商。
有三分而复于其所，以是成羽。
有三分去其乘，适足以是成角。

——《月令章句》

——《管子·地员篇》



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